Martin Lohse

Fast Track

for two accordions and orchestra

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Fast Track W. 49d

for two accordions and orchestra

duration:c. 9’

composed in 2017/2025

dedicated to
Geir Draugsvoll and Gemini Duo

Full score

1st. edition, 1st. print

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Vodroffsvej 22, 2.th
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contact@martinlohse.com | www.martinlohse.com

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& Solo: Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
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Fast Track

In two movements
for two accordions and orchestra

The work is an instrumentation of Fast track for sheng accordion and from 2017, dedicated to Wu Wei and Geir Draugsvoll.

Programme note

In this work, I am inspired by the long moving walkways found in many of the major airports. The moment you get on, you are moving at high speed toward your destination, even if you are strolling or standing still. The sensation of the slow motion of the body in contrast to the surrounding swiftness creates a fascinating duality that I have tried to recreate in the work: Swirling movements and fast markings that slowly forms melodic motifs as well as rhythmical figures in different tempos. Everything on top of a slowly falling layer of chords, which, in two approximately equal parts, leads us to an end in the same register as in the beginning of the movement
In the second movement, a long melody emerges from different rhythmic layers. The work ends with a build-up and a long deep note in the accordions.

Fast Track

i to satser
for akkordion duo og orkester

Værket er en instrumentation af Fast Track for sheng og akkordion fra 2017, dedikeret til Wu Wei og Geir Draugsvoll.

Programnote

I dette værk er jeg inspireret af de lange rullefortov, der findes i mange af de store lufthavne. I det øjeblik du stiger på, føres du med høj hastighed af sted mod dit mål, selvom du måske bare slentrer af sted, eller står stille. Fornemmelsen af kroppens langsomme bevægelser i kontrast til omgivelsernes hastighed, skaber en fascinerende dobbelthed som jeg har forsøgt at genskabe i værket: Hvirvlende bevægelser og hurtige markeringer der langsomt former sig til melodiske motiver samt rytmiske figurer i forskellige tempi. Alt sammen ovenpå et langsomt faldende lag af akkorder, der i to omtrent lige store formdele fører os mod en afslutning i det samme register som i begyndelsen af satsen.

I anden sats dukker en lang melodi op, ud af forskellige rytmiske lag i akkordion duoen og orkesteret. Værket ender med en opbygning og en lang dyb tone i de to akkordioner.

Martin Lohse 2025

Soloist
Accordion I
Accordion II

Orchestra
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trompets in C
2 Tenor trombones
Bass trombone
Tuba

Timpani

Violin I
Violin II
Viola
Cello
Contrabass

Solisti
Fisarmonica I Solo [Fis. I Solo]
Fisarmonica II Solo [Fis. II Solo]

Legni
2 Flauti [Fl.]
2 Oboi [Ob.]
2 Clarinetti in Sib [Cl.]
2 Fagotti [Fg.]

Ottoni
4 Corni in Fa [Cor.]
2 Trombe in Do [Tr.]
2 Tromboni tenori [Trb.]
Trombone basso [Trb. b.]
Tuba [Tba.]

Percussione
Timpani [Timp.]

Archi
Violini I [Vl. I]
Violini II [Vl. II]
Viole [Vla]
Violoncelli [Vc]
Contrabbassi [Cb]

Performance Notes

Transposing score
Horns in F sound a perfect fifth lower in both G- and F-clefs
Contrabasses sound an octave lower than written
Horns, trumpets, and timpani are written without key signatures

Accordions
Where possible, the instruments should be slightly amplified, with care taken to preserve its original timbre.
Registration is at the performer's discretion

Duration: approx. 23-25 min.

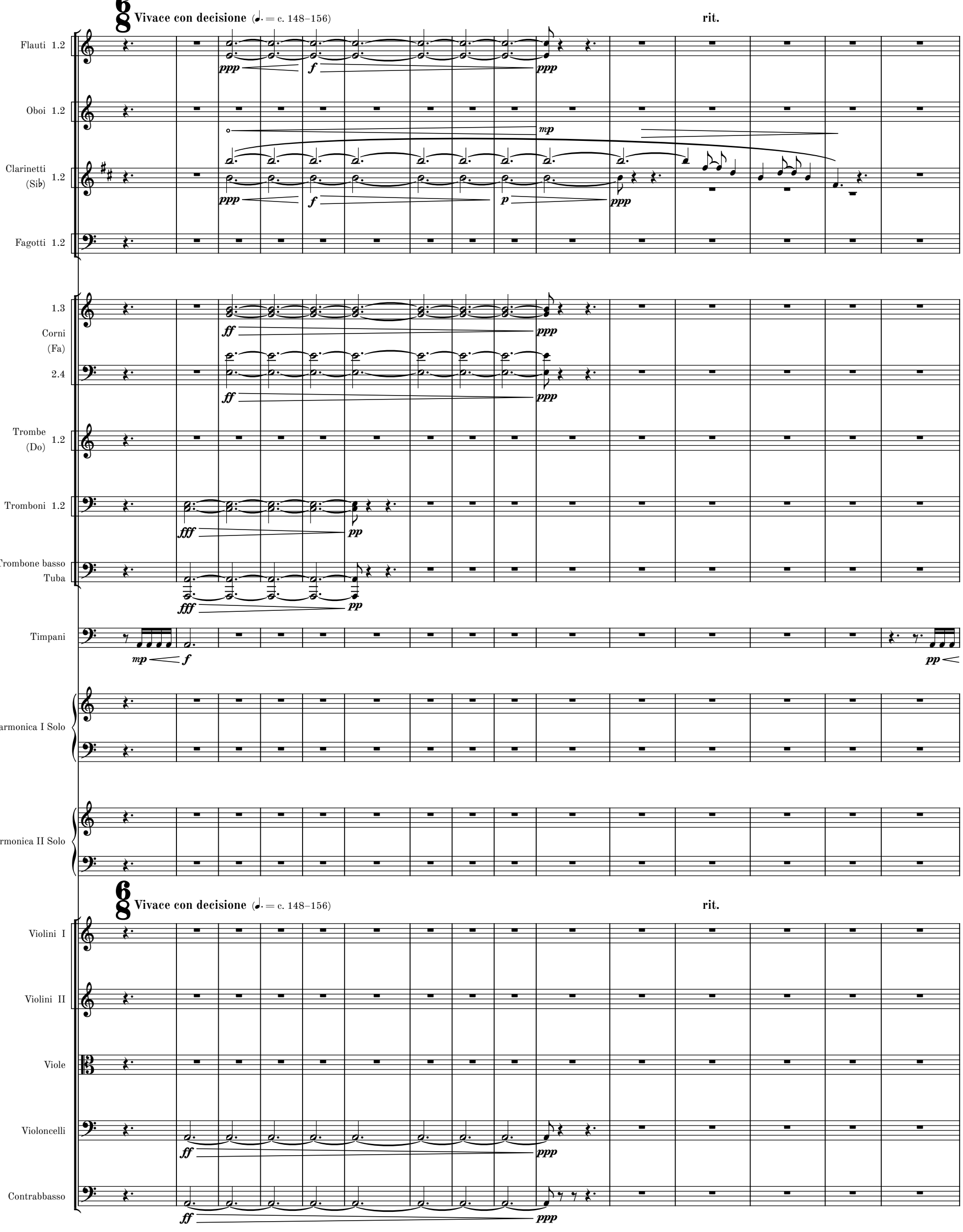
Fast Track

for two accordions and orchestra

Martin Lohse 2017/2025

W. 49d

dedicated to Geir Draugsvoll and Gemini Duo



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15

A

A tempo

Timp.

mp

pp

pp

mp

Fis. I Solo

mf

Fis. II Solo

mp

mf

A

A tempo

Vn. I

con sord.

pp

Vn. II

con sord.

pp

Vle

con sord.

pp

Vc.

pp

pp

Cb.

pizz.

p

p

24

B

Timp.

pp

pp

mp

Fis. I Solo

Fis. II Solo

mf

B

Vn. I

Vn. II

Vle

Vc.

pp

Cb.

p

33

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

pp *mp* *mf* *p*

C

42

sub.

MM 1.2-7

51

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

60

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

69

D

Timp.

pp

pp < mp pp

Fis. I Solo

p

sf

Fis. II Solo

p sub.

D

Vn. I

Vn. II

Vle

Vc.

pp

Cb.

p

78

Timp.

pp < mp pp

Fis. I Solo

f

mp

Fis. II Solo

f

sf

Vn. I

Vn. II

Vle

Vc.

pp

Cb.

p

MM 1.2-7

87

E

Timp.

pp mp pp

Fis. I Solo

mf f

Fis. II Solo

p sub. f sf

E

Vn. I

Vn. II

Vle

Vc.

pp pp

Cb.

p p

96

Timp.

pp mp pp

Fis. I Solo

p sf

Fis. II Solo

p sub.

Vn. I

Vn. II

Vle

Vc.

pp

Cb.

p

MM 1.2-7

105

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

114

F

123

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

132

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

141

G

Timp.

pp < mp pp

Fis. I Solo

f

Fis. II Solo

f sf

G

Vn. I

Vn. II

Vle

Vc.

pp

Cb.

p

150

Timp.

pp < mp pp

Fis. I Solo

p sf

Fis. II Solo

p sub. f

Vn. I

Vn. II

Vle

Vc.

pp

Cb.

p

MM 1.2-7

159

H

Timp.

Fis. I Solo

Fis. II Solo

H

Vn. I

Vn. II

Vle

Vc.

Cb.

168

Fg. 1 2

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

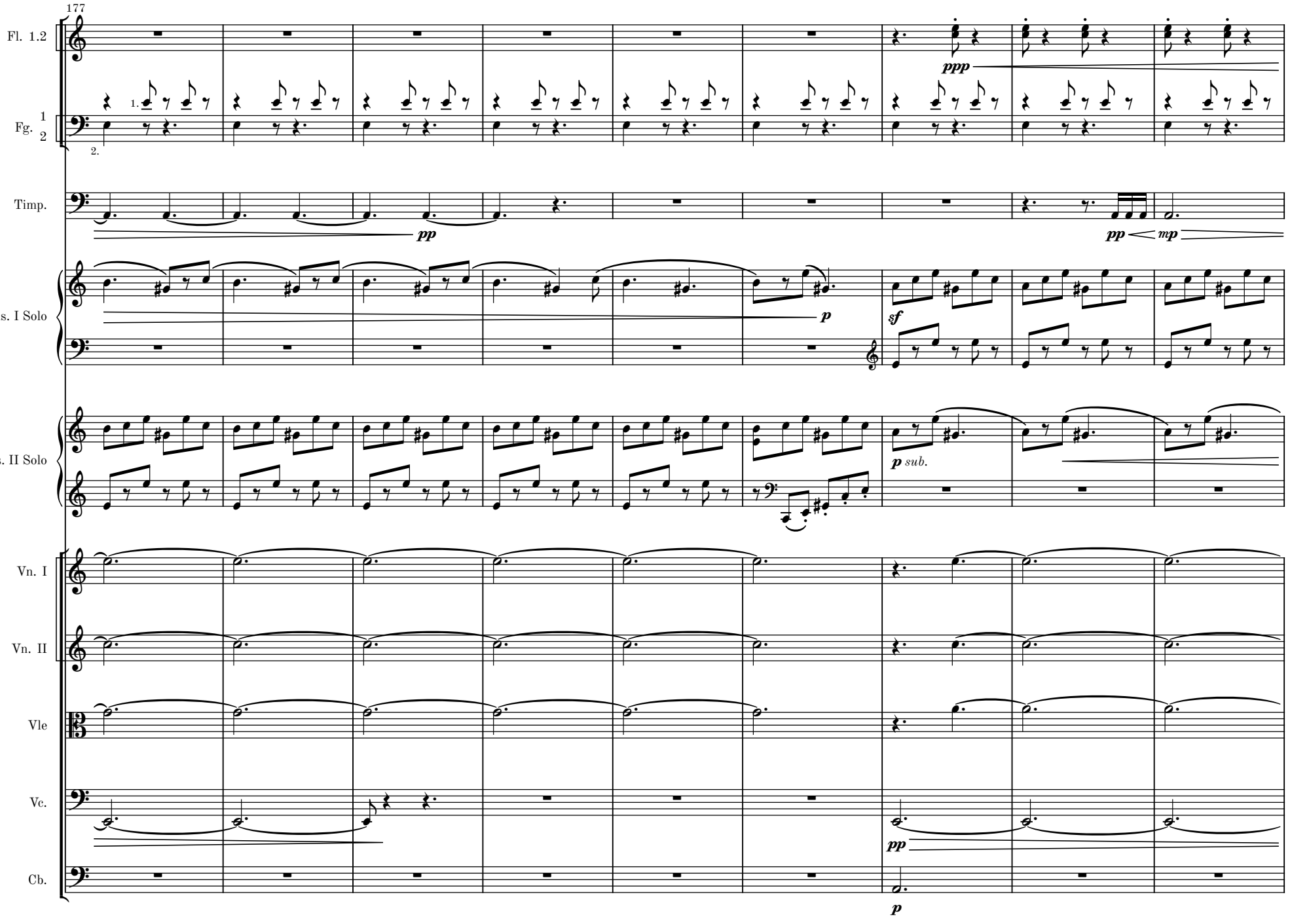
Vn. II

Vle

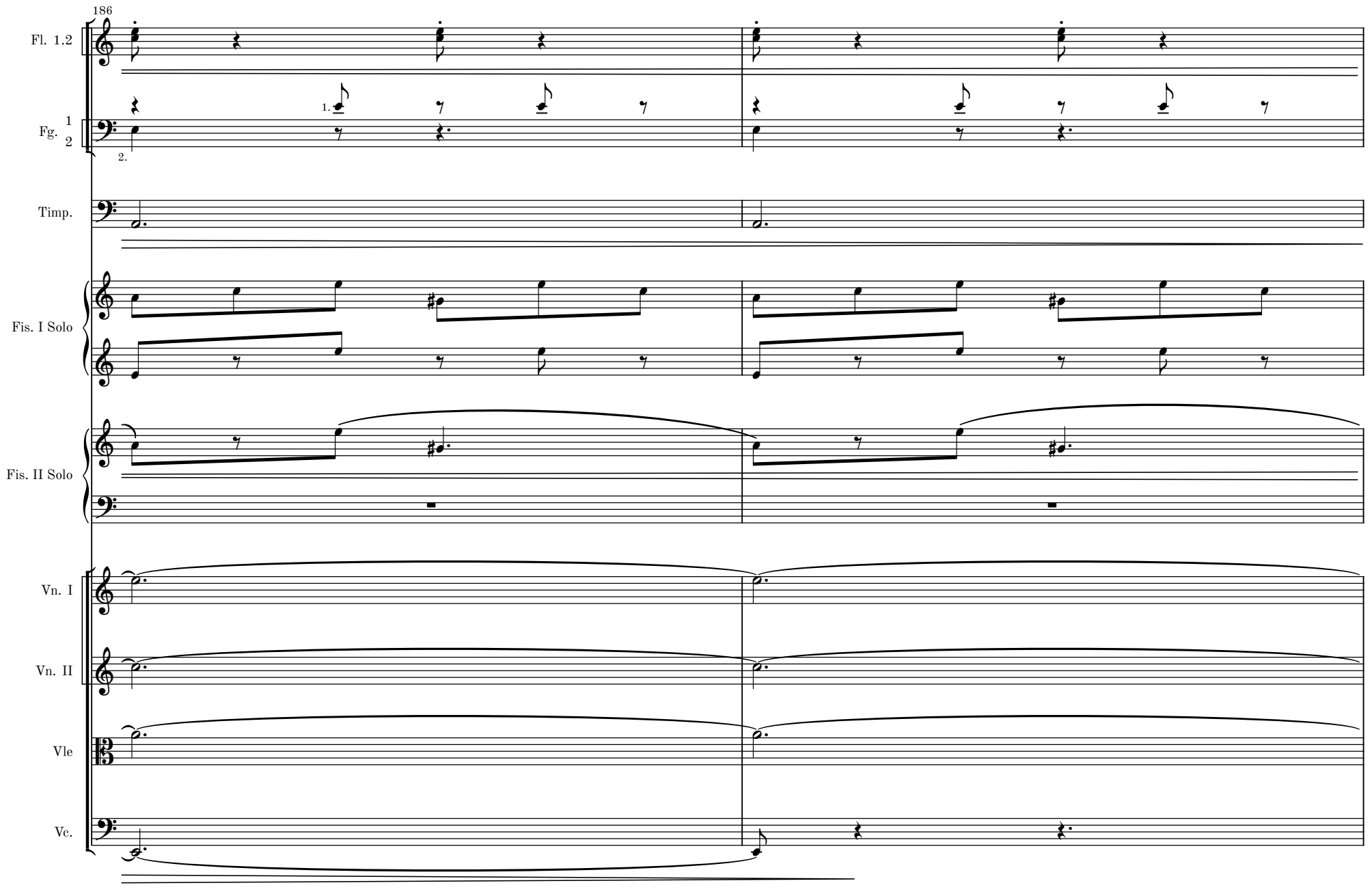
Vc.

Cb.

MM 1.2-7


177
Fl. 1.2
Fg. 1 2
1.
2.
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
ppp
pp
mp
p
sf
p sub.
pp
p

MM 1.2-7



MM 1.2-7

188

I

Fl. 1.2

Ob. 1 2

solo

Cl. 1 (Sib) 2

Fg. 1 2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

I

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

197

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1 2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

206

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1 2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

J

215

Fl. 1.2

ppp

Ob. 1.2

Cl. (Sib) 1.2

mf

pp

Fg. 1 2

1.

2.

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

pp *mp* *pp*

Fis. I Solo

sf

Fis. II Solo

p sub.

f

J

Vn. I

Vn. II

Vle

Vc.

pp

Cb.

p

arco

pp

MM 1.2-7

223

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1 2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

mf *pp* *ppp*
ppp *mf*
1. 2.
pp *mp* *pp*
f *p* *sf*
sf *p sub.*
senza sord. *mp* *pp*
senza sord. *mp* *pp*
senza sord. *mp* *pp*
p *pp*
p *p*

MM 1.2-7

232

K

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1 2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

K

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

240

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-7

248

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-7

256

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

L

Vln I, ossia b. 263-353, 8va line can be remov
of the players. If possible, at least one should p

SB

MM 1.2-7

264

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. 1 (Do) 2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

271

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

p *pp* *mp* *mf* *f* *ff* 8va

1. 2.

MM 1.2-7

278

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-7

285

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2 4

Tr. 1 (Do) 2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

M

M

MM 1.2-7

292

Fl. 1.2

Ob. 1 2

Cl. 1 (Sib) 2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

299

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. 1 (Do) 2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

306

Fl. 1.2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-7

314

N

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. 1 (Do) 2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

N

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

321

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

328

Fl. 1.2

Ob. 2 1

Cl. 1 (Sib) 2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. 1 (Do) 2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

335

Fl. 1.2

Ob. 1.2

Cl. 1
(Sib) 2

Fg. 1.2

1.3
Cor.
(Fa)

2.4

Tr. 1
(Do) 2

Tbn. 1.2

Tbn. b.
Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

342

Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr. 1
(Do) 2
Tbn. 1.2
Tbn. b.
Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-7

349

Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr. 1
(Do) 2
Tbn. 1.2
Tbn. b.
Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-7

357

Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr. 1
(Do) 2
Tbn. 1.2
Tbn. b.
Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-7

365

Fl. 1.2
Ob. 1.2
Cl. 1 (Sib) 2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

decresc.

MM 1.2-7

372

P rit.

Fl. 1.2
Ob. 1.2
Cl. 1
(Sib) 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr. 2
(Do) 1
Tbn. 1.2
Tbn. b.
Tba
Timp.
Fis. I Solo
Fis. II Solo

P rit.

Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-7

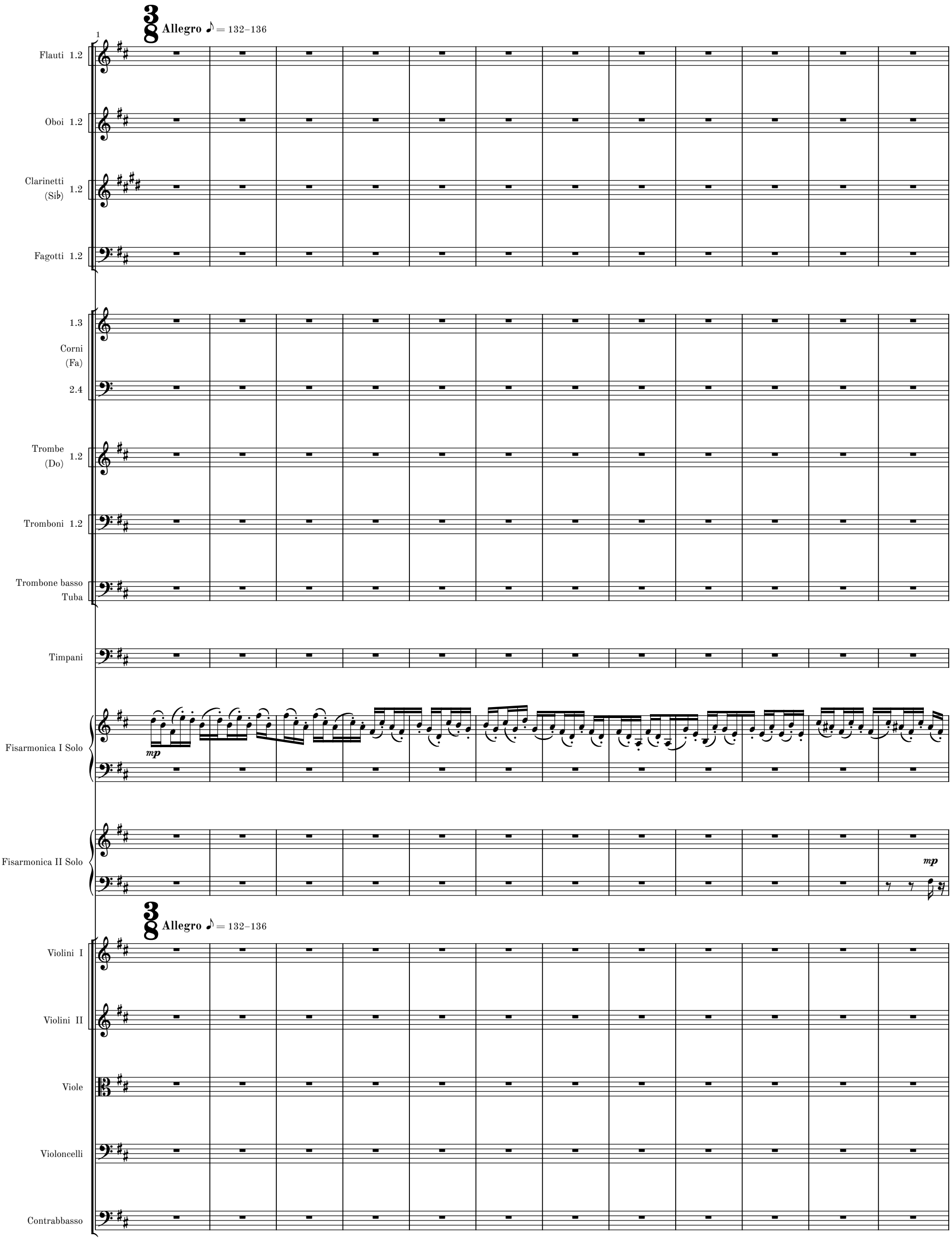
379

Fl. 1.2
Ob. 1.2
Cl. 2 (Sib) 1
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

a 2

MM 1.2-7

2. movement



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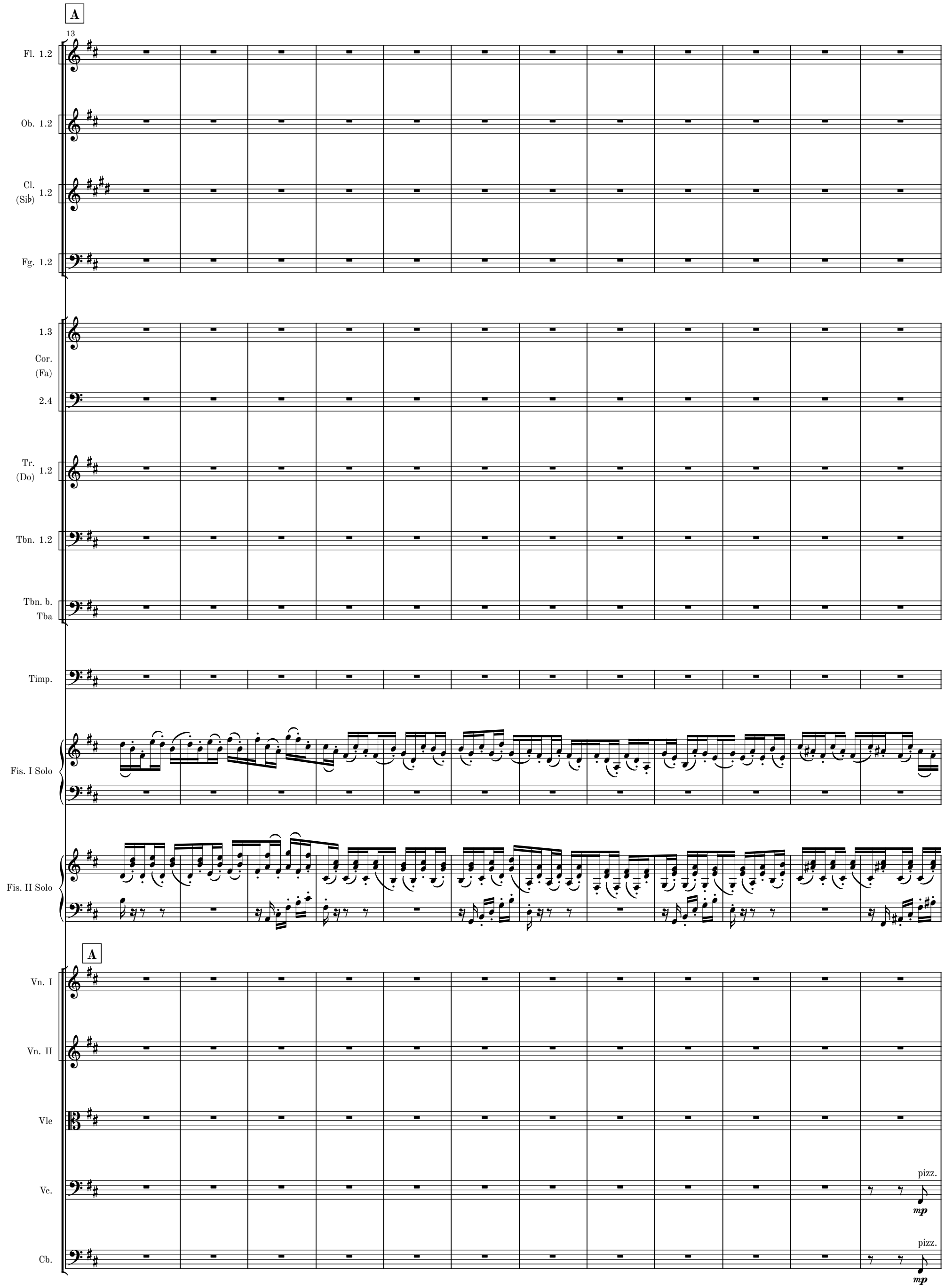

A
13
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
A
Vn. I
Vn. II
Vle
Vc.
pizz.
mp
Cb.
pizz.
mp

MM 1.2-7

B

25

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

B

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

37

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

39

C

D

Fl. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

Fis. I Solo

Fis. II Solo

C

D

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

arco

(pizz.)

50

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

58

Cl. (Sib) 1.2

Fg. 1.2

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

E

a 2

pp

mp

f

f

E

66

Cl. (Sib) 1.2

Fg. 1.2

Fis. I Solo

Fis. II Solo

a 2

MM 1.2-7

74

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa) 2 4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

F

mp

pp

mp

pp

2.

pp

4.

p

F

mf

mp

mp

mp

mp

MM 1.2-7

82

Fl. 1.2

Ob. 1.2

mp

Cl. (Sib) 1.2

Fg. 1 2

1.3

Cor. (Fa) 2 4

2.

4.

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-7

90

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1 2

1.3

Cor. (Fa) 2 4

2.

4.

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

mf *f* *mf* *mf* *mp* *pp* *mf* *mp* *mp* *mp* *mf*

MM 1.2-7

98

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1 2

1.3

Cor. (Fa) 2 4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

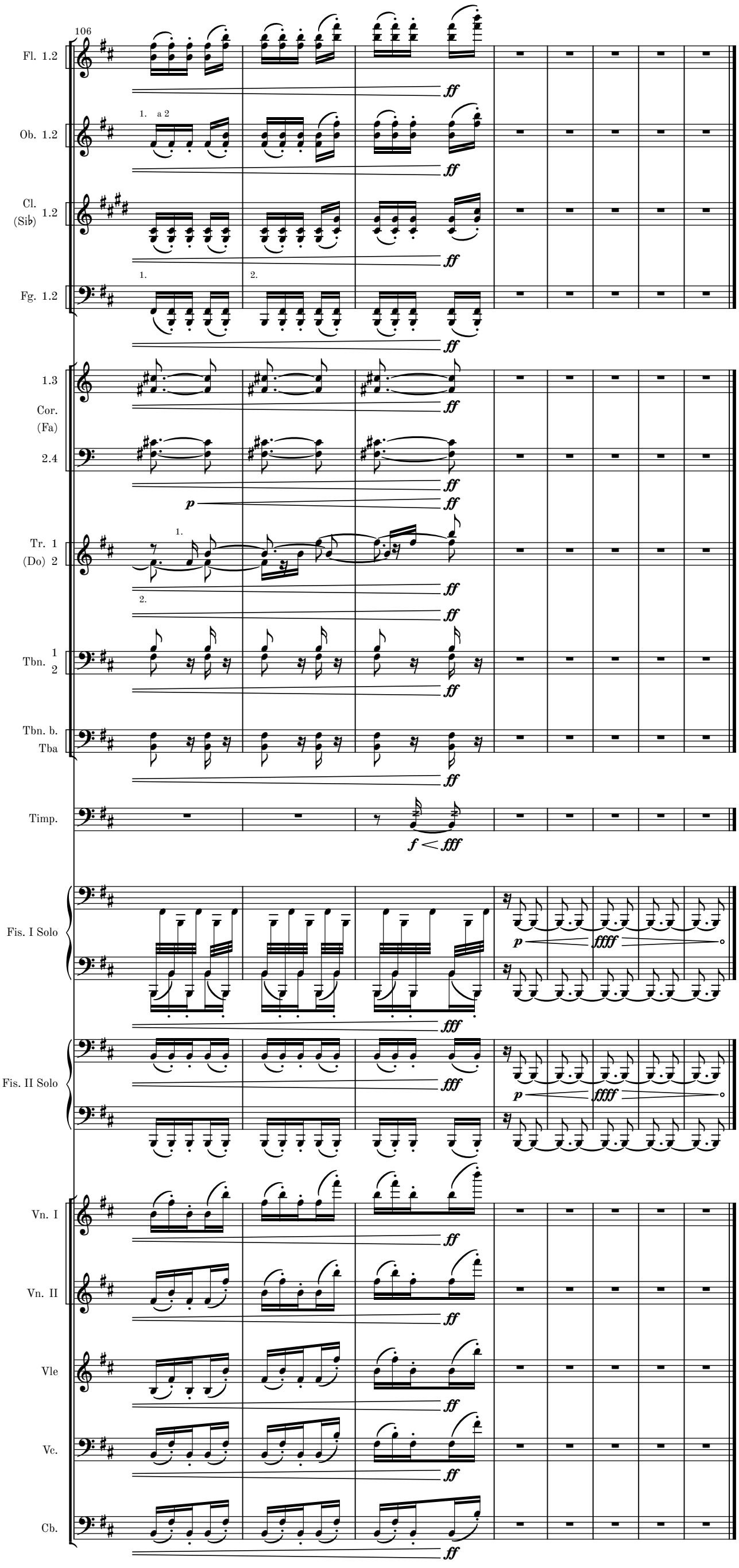
Vle

Vc.

Cb.

G

MM 1.2-7


106
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1 2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
1. a 2
1.
2.
ff
p
f < fff
fff
ffff

MM 1.2-7

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.